

**CARL MAULTSBY**  
**Biography**

Composer, arranger, conductor, organist, keyboardist, singer, author, Carl MaultsBy, is a contemporary "renaissance artist" whose talents have been utilized both in the commercial media of musical theatre, film, television, records, and in the cultural media as well. He received the Doctor of Fine Arts degree (*honoris causa*) and the Bachelor of Arts degree in Mathematics and Music from Lake Forest College, Lake Forest, IL, as well as the Masters of Music degree in Jazz/Commercial Composition from Manhattan School of Music where he studied composition with Richard DeRosa and film scoring with Ed Green.

In addition, MaultsBy, a former artist & repertoire (a&r) staff producer for RCA records, attended Columbia University where he studied music composition with the late Vladamir Ussachevsky and electronic music composition with Mario Davidovsky. MaultsBy also studied sacred music and organ at the Pacific School of Religion, Berkeley, CA. A 2002 inductee into the African Music Hall of Fame and a 2002 awardee of the American Music Center Margaret Fairbank Jory Copying Assistance Program, he is also a recipient of a 2001 Harvard University Fromm Music Foundation Award, *Eye of the Sparrow*, a 2003 New York State Council on the Arts Commission for his woodwind quintet, *The Journey*, composed for Quintet of the Americas.

MaultsBy's recent commissions include a setting of the spiritual "Let Us Break Bread Together" and "Amen! El Cuerpo de Cristo" for the 2008 Papal Mass at Yankee Stadium as well as an arrangement of the spiritual "You Must Have That True Religion" for the 2008 Negro Spiritual Foundation Grady-Rayham Prize. The latter was premiered in March 2008 in a version for soprano and orchestra by the Orlando Philharmonic Orchestra, Christopher Wilkins, Music Director.

His compositions include *Rejoice!*, a revue composed for the Lincoln Center Out-Of-Doors; *Mountain Mover* a choral work for soprano solo, SSATB chorus and drums; *Pentecostal Mass*, a concert mass written in Latin, Greek, French, Spanish and English; a sacred jazz suite, *Matendo Matatu Ya Roho* for SSATTB Chorus, piano, synthesizer, bass, drums, guitar, soprano sax, tuba; a sacred jazz requiem entitled *A Sacred Jazz Requiem: Strong and Graceful Oaks*, written for 2 sopranos, alto, tenor and baritone soloists, male chorus, piano, contra-bass, bassoon, soprano saxophone and drums; *Intermezzo on "Victory"* for brass quartet, timpani and organ; *Marche for Three Trumpets and Organ*; *Toccata on "Spirit of the Living God"* for organ; a string trio, *Trio de Gaudin Volage*; "Still Rockin' in Jerusalem," a woodwind quintet, and *Organpiece*, a work for solo organ.

MaultsBy's *St. Mary Mass* is published in *Enriching Our Music I, Lift Every Voice and Sing II-An African American Hymnal*, and in *Worship, Love and Praise*. His liturgical settings are also found in *Enriching Our Music 2* and *Crowning Glory*. Other sacred works include *Venite: Come Let Us Sing to the Lord* for tenor soloist, SATB chorus and organ, *Kyrie* for tenor soloist, SATB chorus, 2 trumpets, strings and organ; *Alleluias, Psalms and Chants for the Liturgical Church Years*; a congregational mass, *Mass for Grace*; *Fanfare and Alleluia for a Festal Morning* scored for tenor soloist, SATB chorus, trumpet, flugelhorn and 2 trombones; *Christ, the Lord, Is Risen Indeed* for tenor soloist, SSATTB chorus, 3 trumpets and organ.

In the area of film, MaultsBy composed and performed the song "Blackbird Fly" for the Harry Belafonte movie *Beat Street*. He also arranged three other songs for the movie including "Us Girl's" from the movie's RIAA certified gold sound track album. MaultsBy received an American Song Festival Honorable Mention Award for his compositions, "Seasons of Love" and "Nothing Hurts More." In the area of musical theater, he composed the original dance music for the Broadway musical *It's So Nice To Be Civilized*, as well as for several Off-Broadway productions including the composition

"Night Riders" for the Amas Repertory Theatre production of *Peanut Man*. His latest theatrical piece for which he is composer, lyricist and book writer is *The Psalms of Ruby Redd*.

MaultsBy is the author of the book *Playing Gospel Piano: The Basics* (Church Publishing, Inc.). His "The Kwanzaa Song" is included in the Scotts Foreman/Silver-Burdett Ginn Publishing Co. textbook, *Making Music*.

MaultsBy's latest CD "Eye of the Sparrow" is available on Albany Records.