

# Carl MaultsBy DFA

Tel: 1-212-368-7117

## VITAE

### EDUCATION

Manhattan School of Music, New York, NY  
(Master of Music, Jazz/Commercial Composition)  
Lake Forest College, Lake Forest, IL  
(Bachelor of Arts, Mathematics/Music)  
DePaul University, Chicago, IL (Applied Music - Piano)  
Illinois Institute of Technology, Chicago, IL (Computer Sciences)  
Columbia University, New York, NY (Music Composition)

### HONORS, COMMISSIONS AND AWARDS

Doctor of Fine Arts (honoris causa) Lake Forest College, Lake Forest, IL	2002
Episcopal Church Standing Commission on Liturgy & Music	2004
New York State Council on the Arts Commission for Quintet of the Americas	2003
Atlanta University Center Symphony Orchestra Commission	2002
African Music Hall of Fame	2002
Fromm Music Foundation Commission, Harvard University, Dept. of Music	2001
ASCAP Awards for Original Compositions	1979-2006
RIAA Certified Gold Album for Beat Street Movie Sound Track Album	1984
American Song Festival Competition- Honorable Mention	1976

### TEACHING POSITIONS

Visiting Professor Florida A&M University (Applied & Class Piano, Voice, Strings, Guitar)	2003-2004
City College of New York, New York, NY (Chorus)	1987-1990
Adjunct Professor Rollins College, Winter Park, FL (Music Theory)	2002
Guest Conductor Dartmouth College, Hanover, NH (Chorus)	2000-2001
Secondary Education Wendell Phillips High School, Chicago, IL (High School Mathematics)	1970-1974
Hirsch High School, Chicago, IL (High School Mathematics)	1974

### CORPORATE POSITIONS

RCA Records Corporation, New York, NY (Artist & Repertoire Producer)	1974-1976
Getting Better Entertainment, Inc., New York, NY (Artist & Repertoire Producer)	1976-1986

### ARTISTIC DIRECTOR

Rejoicensemble!, NY, NY	1984-present
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## COMPOSITIONS

Concert	View from the Mountaintop for Soprano, SSATB Chorus, Piano, Timpani and Trap Drums, Church of St. Mark, Brooklyn, NY	2007
	Eye of the Sparrow for Flute, English Horn, Strings, Piano, 3 Percussion, Soprano, Alto & Tenor soli, SSATB Chorus, Treble Choir [Commissioned by Fromm Music Foundation, Department of Music Harvard University, Cambridge, MA]	2005
	The Journey for Flute, Oboe, Clarinet, Bassoon, French Horn, 3 Percussion [Commissioned by Quintet of the Americas, funded by New York State Council on the Arts]	2004
	Organpiece for Organ, Church of St. Mark, Brooklyn, NY	2004
	When Mountains Move for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, Contrabassoon, 2 French Horns, 2 Trumpets, 2 Trombones, Tuba, Percussion, Timpani and Strings [Commissioned by the Atlanta University Center Orchestra]	2002
	Trio for Eb, Bb and Bb Bass Clarinets	1998
	Mountain Mover for Soprano Solo, 2 Sopranos, Alto, Tenor, Baritone, Drums B Smith's Rooftop Cafe, New York, NY	1995
	A Sacred Jazz Requiem: Strong and Graceful Oaks for 2 Soprano, Alto, Tenor, Baritone Soli, Male Chorus, Piano, Contrabass, Drums, Saxophone, and Bassoon New York City Tour	1992
	Christ Went Up Into The Hills to Pray for 3 Trumpets, Fluegelhorn, 2 French horns, 3 Trombones, Tuba, Piano, Bass, Drums & Chorus Manhattan School of Music, New York, NY	1989
	Trio de Gaudin Volage for Violin, Viola and Violoncello Trio de Saint Georges, New York, NY	1989
	Pentecostal Mass for 2 Sopranos, Alto, Tenor, Baritone, Chorus and Keyboards John Housemann Theatre, New York, NY	1989

Still Rockin' in Jerusalem	1993
Flute, Oboe, Clarinet, Bassoon & French Horn	
Queens County School Tour, Queens, NY	
Rejoice-An Inspirational Caribbean Musical Revue	1986
Lincoln Center Out-Of-Doors, NYC	

COMPOSITIONS (Continued)

Concert	Don't Force It, Caribbean Cultural Center/"Festival" Symphony Space, New York, NY	1984
Recordings	A Sacred Jazz Requiem: Strong and Graceful Oaks, Rejoicensemble/REJ Music	1999
	Spirit & Truth, Rejoicensemble/REJ Music	1996
	Where Has Love Gone, Maltese/Lawton Records	1982
	Who Is Cruising the Cruiser Maltese/Lawton Records	1982
	It Keeps Getting Better, Vivian Reed/United Artist Records	1980
	How Does It Feel Vivian Reed/United Artist Records	1980
	I Ran Iran, David Lampell/Prism Records	1979
	Love Shack, Friends of Distinction/RCA Records	1975
	Terrie, Friends of Distinction/RCA Records	1975
	I Don't Want to be Late, Notations/Cash Records	1974
	Don't Boom Boom, Lillian Hale/RCA Records	1975
	The Signes Were Wrong Lillian Hale/Freetone Records	1974
	Gotta Get Away Choo Choo Montgomery/Ronn Records	1972
Liturgical	Afro-Centric Evensong SATB Chorus, Piano/Organ Kanuga Clergy Conference	2007
	Afro-Centric Morning Prayer SATB Chorus, Piano/Organ	2007
	The St. Luke Mass for Healing SATB Chorus, Piano/Organ St. Luke's Episcopal Church, Washington, DC	2007
	Venite SATB Chorus, Piano, Bass and Drums St. Mary's Episcopal Church, New York, NY	2003
	Concertato on "Come, Ye Thankful, Raise the Strain" SATB Chorus, 2 Trumpets, 2 Trombones, Timpani and Organ First Presbyterian Church in Jamaica, Jamaica, NY	2001
	Kyrie Tenor Solo, SATB Chorus, 2 Trumpets, 2 Trombones,	2000

	2 Violins, Viola, Cello, Timpani and Organ First Presbyterian Church in Jamaica, Jamaica, NY	
	Kyrie for Pentecost SATB and Piano First Presbyterian Church in Jamaica, Jamaica, NY	1999
COMPOSITIONS (Continued)		
Liturgical	Intermezzo on "Victory" 2 Trumpets, 2 Trombones, Timpani and Organ First Presbyterian Church in Jamaica, Jamaica, NY	1998
	Concertato on "The Strife Is O'er" SATB Chorus, 2 Trumpets, 2 Trombones, Timpani and Organ First Presbyterian Church in Jamaica, Jamaica, NY	1998
	God Is Love Tenor, SATB Chorus, and Piano First Presbyterian Church in Jamaica, Jamaica, NY	1997
	A Festal Alleluia and Verse Tenor Solo, SATB Chorus, 2 Trumpets and 2 Trombones St. Philip's Episcopal Church, NY, NY	1994
	Fanfare for A Festal Morning 2 Trumpets and 2 Trombones St. Philip's Episcopal Church, NYC	1994
	The St. Philip Mass for Grace SATB Chorus and Organ St. Philip's Episcopal Church, NYC	1993
	The St. Mary Mass SATB Chorus and Organ St. Mary's Episcopal Church, Brooklyn, NY Church Publishing, New York	1989
	Christ the Lord is Risen Indeed for 3 Trumpets, Organ & Chorus St. Philip's Episcopal Church, NYC	1991
	Marche for 3 Trumpets and Organ St. Mary's Episcopal Church, Brooklyn, NY	1987

	Amazing Grace for 3 Trumpets, Organ and Chorus St. Mary's Episcopal Church, Brooklyn, NY	1987
Theatre	"Psalms of Ruby Redd" Amas Repertory Theatre, NYC	2007
	"Revive Us Again" New Professional Theatre, NYC	2006
	"Dance" from It's So Nice To Be Civilized, Broadway	1980

COMPOSITIONS (Continued)

Theatre	"Night Riders" from the Musical Peanut Man Amas Repertory Theatre, NYC	1979	
Film	"Blackbird Fly" from the Motion Picture Beat Street Harry Belafonte/Orion Pictures	1985	
Textbook	"The Kwanzaa Song," Making Music Scotts Foreman/Silver-Burdett Ginn Publishing Co.		2002

VOCALIST

Opera	Zaide, Peter Sellars, Director, Mostly Mozart Festival Lincoln Center, NY, NY		2006
Film	Beat Street		1984
TV	Today in New York, WNBC-TV		1993
	Spiritdance, David Byrne, PBS-TV		1989
	Don't Stop the Carnival Harry Belafonte/HBO Special		1985
Recordings	Rejoicensemble, Spirit & Truth, REJ Music		1996
	Harry Belafonte, Harry Belafonte, Columbia Records		1981
	Beat Street Sound Track, Atlantic Records		1984
	Whintley Phipps, Lord, You Know I've Been Changed		1984
	Maltese, Who Is Cruising the Cruiser, Lawton Records		1982
	Baby Washington, Come See About Me, Lawton Records		1983
	David on the Moon, Sesame Street Records		1978
	The Notations, I Don't Want to Be Late, Fretone Records		1973
Concert	Rejoicensemble, Williamstown (MA) Jazz Festival		2003
Artists	Ashford & Simpson, Paramount Theater, NY, NY		1996
	Dianne Reeves, Mt. Fuji Jazz Festival		1992 & 1993
	Harry Belafonte, Winnipeg, Canada		1984
Cabaret	Face the Music, Silver Lining, NY, NY		1984
	Rejoice! On a Sunday Afternoon, Sweetwaters, NYC		1985

## CHORAL ARRANGER/DIRECTOR

Film	Beat Street	1984	
TV	Essence Communications Awards, CBS -TV	1993	
	The People: City Voices, WCBS-TV	1991	
	Don't Stop the Carnival		
	Harry Belafonte/HBO Special	1985	
	Jeff Awards	1973	
Recordings	Harry Belafonte, Columbia Records	1981	
	Beat Street Sound Track, Atlantic Records	1984	
Theatre	Crowns, Second Stage Theatre, NY, NY	2002	
	McCarter Theatre, Princeton, NJ	2002	
	Call the Children Home, Primary Stages, NY, NY	2002	Storyvi
	Blackbirds of Broadway,		
	Downtown Cabaret, Bridgeport, CT	1997	
	Sweet and Hot, McCarter Theatre, Princeton, NJ	1993	
	Bubbling Brown Sugar, European Tour	1982	
	That Uptown Feeling ,		
	Uptown Theatre, Philadelphia, PA	1984	
	Basin Street, Henry Street Theatre, NYC	1984	
	Louis, Henry Street Theatre, NYC	1983	
	Before the Flood, Amas Repertory Theatre, NYC	1979	
	Ed Bullins' Sepia Star,		
	Manhattan Theatre Club, NYC	1977	
	Suddenly, The Music Starts,		
	Amas Repertory Theatre, NYC	1978	
	Ain't Doing Nothing But Singing My Song,		
	Theatre Off Park, NYC	1978	
Concert	Harry Belafonte World Tours	1979-1997	
Artist	Dianne Reeves, Mt. Fuji Jazz Festival	1991 & 1992	
	Cab Calloway Cotton Club Revue, National Tour	1981	

## ARTISTIC DIRECTOR

	Rejoicensemble!, NY, NY	1984-present	
	Music at St. Mary's Concert Series, Brooklyn, NY	1987-1989	

## CHURCH ORGANIST/CHOIR DIRECTOR

St. Luke's Episcopal Church, Washington, DC 2006-2008

Director of Music Ministries – planned the music for principal 10 AM services, played organ and keyboards, rehearsed and conducted the 15 voice semi-professional Choir of Stlukesdc.

Church of St. Mark, Brooklyn, NY 2004-2005

Co-Director of Music Ministries – planned the music for 11:15 AM services played organ and keyboards, rehearsed and conducted the 18 voice adult volunteer chorus and on special occasions the 46 voice St. Mark's Chorale.

First Presbyterian Church in Jamaica, Jamaica, NY 1995-2003

Director of Music – planned the music for all services, played organ and keyboards, rehearsed and conducted Chancel Choir (a 26 voice adult volunteer chorus including 6 professional singers) and Voices of Praise (a 26 voice youth chorus), conducted annual Christmas concert of orchestra and chorus.

St. Philip's Episcopal Church, New York, NY 1989-1994

Assistant Organist and Acting Director of Music – planned the music liturgy for all services, played organ, rehearsed and conducted Adult Choristers (a 30 voice volunteer choir including 6 professional singers), Good News Ensemble (a 20 voice youth choir), handbell choir and Crusade Chorus (a 15 voice volunteer senior citizens choir).

The Mass Youth Choirs of the Churches of Our Savior–Manhattan, St. Andrew's–Bronx, St. Luke's–Bronx, St. Philip's–Manhattan for the Service of Installation of Assistant Bishop Don Taylor, Diocese of New York 1994

Director – selected music, coordinated the rehearsals, accompanied and conducted the youth choir of 40 voices for the service.

Province II Youth Event, Painted Post, NY 1994

Music Leader – selected, taught and accompanied music (worship and conference) to the 112 youth participants from the Episcopal Church Province II.

Episcopal Youth Event, Amherst, MA 1993

Director – selected music, coordinated the rehearsals, accompanied Episcopal Youth Event Choir of 125 youth.

Abyssinian Baptist Church, New York, NY 1990-1991

Director, Chancel Choir – selected music, coordinated the rehearsals, accompanied and conducted the choir.

St. Mary's Episcopal Church, Brooklyn, NY 1987-1989

Director of Music – planned the music liturgy for all services, played organ and conducted the choir; initiated and coordinated the Music

at St. Mary's Concert Series including the booking of artists and press relations.

CHURCH ORGANIST/CHOIR DIRECTOR (Continued)

Wesley Methodist Church, Chicago, IL 1974  
 Organist and Choirmaster – planned the music liturgy for all services,  
 played organ and conducted the choir.

GUEST ORGANIST

St. Paul's Episcopal Church, Paterson, NJ 2006  
 Bridge Street AME Church, Brooklyn, NY 2004  
 Catholic Cathedral of St. James, Orlando, FL 2003  
 All Saints Episcopal Church, Winter Park, FL 2003  
 Park Lake Presbyterian Church, Orlando, FL 2003  
 St. Michael's Episcopal Church, Orlando, FL 2002-2003  
 St. Philip's Episcopal Cathedral, Newark, NJ 1994

ORGAN RECITALIST

First Presbyterian Church, Lake Forest, IL 2007  
 St. Patrick's Cathedral, New York, NY 2006  
 St. Paul's Episcopal Church, Paterson, NJ 2006  
 Cathedral Church of St. Luke's, Orlando, FL 2006  
 First Presbyterian Church, Haines City, FL 2006  
 Cathedral of Christ the King, Portage, MI 2005  
 St. Luke's Episcopal Church, Washington, DC 2004  
 St. Philip's Episcopal Church, New York, NY 2004  
 Church of St. Mark, Brooklyn, NY 2004  
 St. Michael's Episcopal Church, Tallahassee, FL 2004

INSTRUMENTAL/DANCE MUSIC ARRANGER\*

Film Honey Baby, Honey Baby 1978-1984

Recordings Vivian Reed, United Artists Records 1979  
 Baby Washington, Lawton Records 1979  
 David Lampell, Lawton Records 1979  
 Zulema, RCA Records 1975  
 Friends of Distinction 1974

Theatre \*It's So Nice To Be Civilized, Broadway 1980  
 \*The Peanut Man, Amas Repertory Theatre, NYC 1979  
 Before the Flood, Amas Repertory Theatre, NYC 1979  
 Ain't Doing Nothing But Singing My Song,  
 Theatre Off Park, NYC 1978  
 Ed Bullins' Sepia Star 1977

Concert The Williams Brothers (Liberace National Tour) 1985  
 Artist Suzette Charles 1983-1987

Vivian Reed

1978-1984

KEYBOARDIST/MUSICAL DIRECTOR

TV	One Life to Live, ABC	1997
	Another World, NBC	1985
	°Pierre Cardin Presents Vivian Reed, International	1980
Theatre	Jelly's Last Jam, Broadway	1992
	High Rollers, Broadway	1992
	Kiss of the Spiderwoman, SUNY-Purchase, NY	1990
	°Paul Robeson, Kennedy Center, Washington, DC	1989
	°Betsey Brown, Public Theatre, NYC	1987
	°Jacque Brel Blues	
	John Drew Theatre, East Hampton, NY	1987
	°People Needing People, Village Gate, NYC	1987
	°Ain't Misbehavin'	
	La Comedia Dinner Theatre, Springboro, OH	1987
	Big Deal (Rehearsal Pianist), Broadway	1986
	It's So Nice To Be Civilized, Broadway	1980
	Eubie, Broadway	1979
	Timbuktu, Broadway	1979
	Bubbling Brown Sugar, Broadway	1977
	Don't Bother Me, I Can't Cope	
	Happy Medium Theatre, Chicago, IL	1973
Recordings	°Vivian Reed, United Artists Records	1979
	Baby Washington, Lawton Records	1979
	Sesame Street, Sesame Street Records	1977
	°Friends of Distinction, RCA Records	1974
Concert	Little Anthony	1986
Artist	°Vivian Reed	1978-1984
	Eddie Kendricks	1978
	Dorothy Moore	1978
	°Carol Douglass & Chris Calloway	1986
Orchestras	*La Orquesta de la Festival Internacional de Vina del Mar, Chile	1987
	*Deutches Radio Orchester, Freiburg, Germany	1983
	*The Sporting Club Orchestra, Monte Carlo	1979-1984

## CONFERENCES, WORKSHOPS & SPEAKING ENGAGEMENTS

Kanuga Clergy Conference, Hendersonville, NC Transformation and Renewal: People Get Ready	Presenter/Musician	2007
Lake Forest College, Lake Forest, IL Then and Now: A Tribute to Dr. Martin Luther King, Jr.	Keynote Speaker	2007
Diocese of Central Florida Cathedral Church of St. Luke, Orlando, FL Multi-Cultural Music Festival	Presenter	2007
St. Luke's Episcopal Church, Washington, DC The Spiritual	Presenter	2006
Queens Public Library, Jamaica, NY Playing Gospel Piano: The Basics	Presenter	2006
The Rector's Forum St. Bartholomew's Church, New York, NY Playing Gospel Piano: The Basics	Presenter	2003
American Guild of Organist/Portland, Me, Chapter Woodford's Congregational Church, Portland, ME African American Composers of Organ and Choral Music	Presenter	2003
Association of Anglican Musicians St. Andrew's Cathedral, Jackson, MS Plurality in Worship	Presenter	2002
Association of Anglican Musicians St. Philip's Church, New York, NY	Guest Conductor	2001
Diocese of Los Angeles Cathedral Center of St. Paul, Los Angeles, CA World Music and the Episcopal Liturgy	Presenter	1999
Episcopal Youth Event Indiana State University, Terre Haute, IN	Music Coordinator	1996
Calvary Episcopal Church Choir Retreat Washington, DC Using "Lift Every Voice and Sing II" in Worship	Presenter	1995
Province II Episcopal Youth Event Watson Homestead Center Painted Post, NY	Music Coordinator	1994
Episcopal Youth Event University of Massachusetts, Amherst, MA	Choir Director	1993
Organization of Black Episcopal Seminarians Church Divinity School of the Pacific, Berkeley, CA	Presenter	1992

## Using “Lift Every Voice and Sing II” in Worship

## PUBLICATIONS

- Books
- “Playing Gospel Piano: The Basics.” New York, NY: Church Publishing Group, 2003.
- "A Little Child Will Lead Them: Letting Youth Speak Through Music Ministry." Resource Book for Ministries with Youth and Young Adults in the Episcopal Church . New York, NY: Domestic and Foreign Missionary Society PECUSA, 1995.
- Periodicals
- “David Hurd–Composer for All Seasons,” The American Organist Volume 39, Number 4, April 2005.
- “In Support of Auditions on Broadway,” Allegro, Volume 103, Number 4, April 2003.
- "St. Philip's Church: The Collapse of an Icon?" Linkage, Spring 1996.
- "GRAMMY'S: SEPARATE BUT EQUAL," Jack the Rapper, Volume 3, Issue 116, July 5, 1978.
- Music
- “Kyrie for Pentecost” from Enriching Our Worship 2 Church Publishing, Inc, 2004
- “Opening Acclamation” from Enriching Our Worship 2 Church Publishing, Inc, 2004
- “Descant on ‘We’re Marching to Zion’” from The Crowning Glory: New Descants for Church Choirs, Church Publishing, Inc, 2006
- “The St. Mary Mass” from Enriching Our Worship Church Publishing, Inc, 2003
- “The Kwanzaa Song,” from Making Music Silver-Burdett Publications, 2002
- "Great Amen," Wonder, Love, and Praise, Church Hymnal Corp, 1997
- "Gloria" from "The St. Mary Mass," "Rockin' Jerusalem," "Spread Love, Spread Joy," EYE Songbook. New York, NY: Episcopal Church Center, 1996.

"Holy, Holy, Holy" and "Amen" from 'The St. Mary Mass'  
Lift Every Voice and Sing II, Church Hymnal Corp, 1993

Liner  
Notes

Various Artists, Disco Express

RCA Records, Volumes 1 and 2, 1976

Carolyn Franklin, If You Want Me, RCA Records, 1976

## PROFESSIONAL ORGANIZATIONS

American Composers Forum  
Actors Equity Association  
American Guild of Organists  
American Federation of Musicians  
American Federation of Radio and Television Artists  
American Music Center  
American Society of Composers, Authors and Publishers  
Association of Anglican Musicians  
College Music Society  
National Academy of Recording Arts and Sciences  
Presbyterian Association of Musicians  
Screen Actors Guild

## COMMUNITY SERVICE

Habitat for Humanity "Raise the Roof" Concert & Fundraiser, NYC	2006-2007	
Massachusetts Arts Council Panelist		2004
Women in Crisis	1998-2000	
Citizens for Upper Riverside Drive		1998
New York State Council on the Arts Panelist	1989-1992	
Harlem Empowerment Zone/Culture Industry Group	1994	